

Ave Maria

Дж. Каччини

Moderato

Баян I

Баян II

Баян III

Баян IV

Moderato

Хор

The musical score is written for four bayan instruments (Баян I, II, III, IV) and a choir (Хор). The tempo is marked 'Moderato'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of five measures. Bayan I plays a series of chords. Bayan II plays a melodic line with a 'sim.' (simile) marking. Bayan III plays a series of chords. Bayan IV plays a series of notes. The choir part is marked with rests in all staves.

6

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

1

1

11

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

Хор

16

2

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

21

3

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

26

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

Measures 26-31. The score is for five parts: B-n I, B-n II, B-n III, B-n IV, and Хор. The key signature is one sharp (F#). B-n I has a melodic line with long notes and slurs. B-n II has a dense texture of chords. B-n III has a sparse texture with chords. B-n IV has a bass line with long notes. Хор has two staves, both with rests.

32

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

Measures 32-36. The score is for five parts: B-n I, B-n II, B-n III, B-n IV, and Хор. The key signature is one sharp (F#). B-n I has a melodic line with a box containing the number 4 above measure 33. B-n II has a dense texture of chords. B-n III has a sparse texture with chords. B-n IV has a bass line with a box containing the number 4 below measure 33. Хор has two staves, both with rests.

37

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

5

5

42

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

8^{vb}

46

Б-н I

Б-н II

Б-н III

Б-н IV

Хор

(8)

49

Б-н I

Б-н II

Б-н III

Б-н IV

Хор