

# Я играю на балалайке

из балета "Конек-Горбунок"

Р. Щедрин

**Allegro** ♩ = 138

1

Акордеон I

Акордеон II

Акордеон III

Акордеон IV

Баян I

**Allegro** ♩ = 138

1

Баян II

6 2

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

11 3

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

16

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

8<sup>ub</sup>

8<sup>ub</sup>

21

4

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

4

4

4

25 4а

Акко I

Акко II

Акко III

Акко IV

Баян I

4а

Баян II

29 5

Акко I

Акко II

Акко III

Акко IV

Баян I

5

Баян II

33 5a

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

5a

37 6 ☹

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

6

6 41

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

8vb

8vb

45

7

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

8vb

на октаву ниже!

49

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

8<sup>vb</sup>

54

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

8

8

59

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

64

9

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

УДАР ПО КОРПУСУ

УДАР ПО КОРПУСУ

УДАР ПО КОРПУСУ

В СВОЕЙ ОКТАВЕ!



70

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

75

10

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

10

79

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

83

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

левая рука

левая рука

левая рука

левая рука

на октаву ниже!

87 11

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

УДАР ПО КОРПУСУ

УДАР ПО КОРПУСУ

*fff*

11

92

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

*rit.*

12 a tempo

*sff*

*sff*

*sff* *sp*

*sff* *sp*

*rit.*

12 a tempo

*sff* *sp*

97

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

102

Акко I

Акко II

Акко III

Акко IV

Баян I

Баян II

*rit.*

107 *rit.*

Акко I *ppp*

Акко II *ppp*

Акко III *ppp*

Акко IV *ppp*

Баян I *ppp* *8<sup>va</sup>*

Баян II *ppp* *rit.* *8<sup>va</sup>*

# Я играю на балалайке

Акордеон I

из балета "Конек-Горбунок"

Р. Шедрин

**Allegro** ♩ = 138

1

5 2

9

13 3

17

22 4


25 4a

28

32 5

36 5a

The musical score is written for the first accordion part in 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '2' and a fermata over the first measure. The third staff has a first ending bracket labeled '3' and a fermata over the first measure. The fourth staff has a first ending bracket labeled '4' and a fermata over the first measure. The fifth staff has a first ending bracket labeled '4a' and a fermata over the first measure. The sixth staff has a first ending bracket labeled '5' and a fermata over the first measure. The seventh staff has a first ending bracket labeled '5a' and a fermata over the first measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

2 6 

Аккордеон I

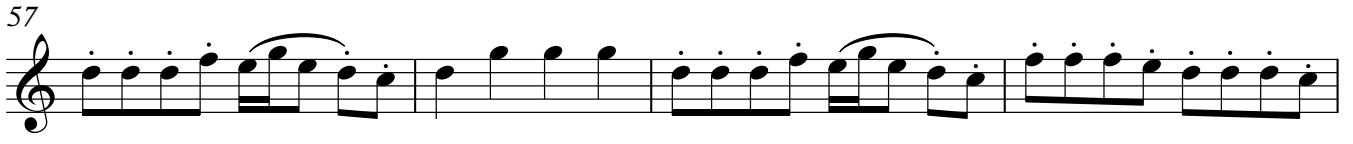


40 

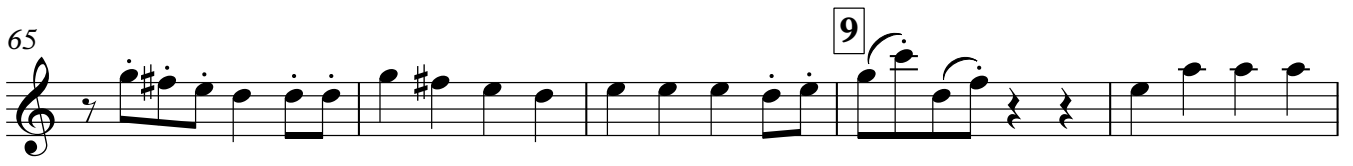
45 7 

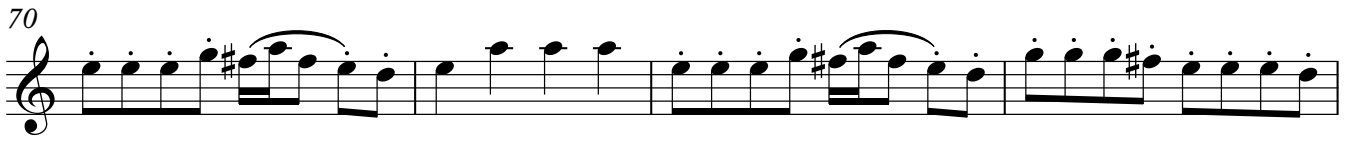
49 

53 8 

57 

61 

65 9 

70 

74 10 

78 

82  левая рука

86

11



91



95

*rit.*

12 a tempo



100

*sff*



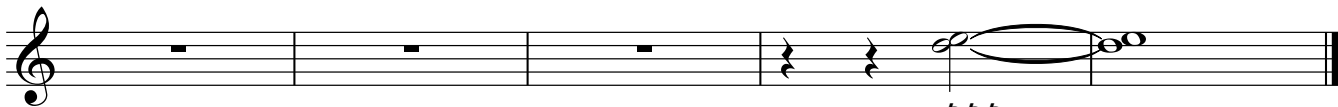
104

*rit.*



108

*rit.*



*ppp*



# Я играю на балалайке

Аkkордеон II

из балета "Конек-Горбунок"

Р. Шедрин

**Allegro** ♩ = 138

1

6

11

15

20

24

27

30

34

38

4a

5a

6

The musical score is written for the right hand of an accordion in 4/4 time. It consists of six numbered measures (1-6) and several sub-measures (4a, 5a). Measure 1 starts with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 2 begins with a fermata over the first measure. Measure 3 contains a fermata over the final measure. Measure 4 is divided into 4a and 5a. Measure 5 is divided into 5a and 6. Measure 6 ends with a fermata. The key signature changes from one sharp (F#) to one flat (Bb) between measures 24 and 27. The score includes various musical notations such as slurs, accents, and fermatas.

Акордеон II

42

47

7

52

8

57

62

67

9

72

76

10

79

83

левая рука

87

11

Акордеон II

92 *rit.*

96 **12** a tempo *sff*

100

105 *rit.* **3** *rit.* *ppp*

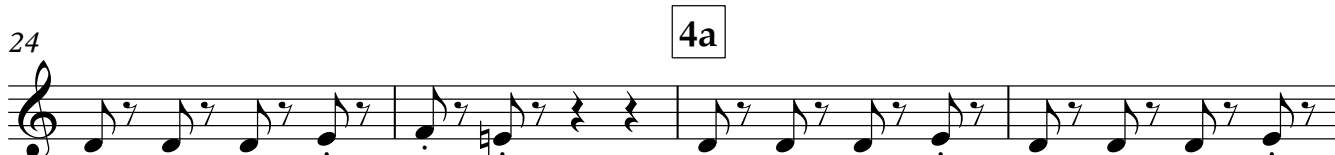
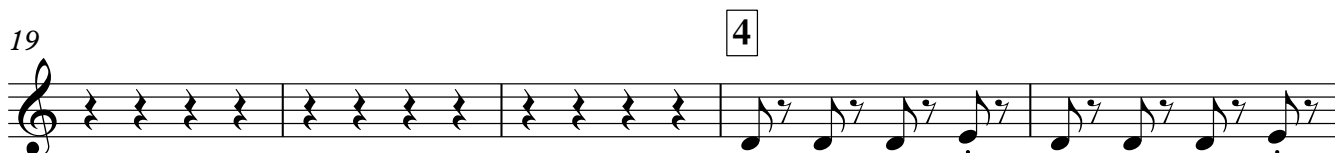
# Я играю на балалайке

из балета "Конек-Горбунок"

Р. Щедрин

1

Allegro ♩ = 138



Акордеон III

54

8



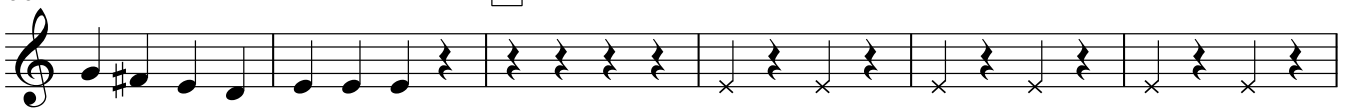
60



66

9

УДАР ПО КОРПУСУ



72



77

10



81



85

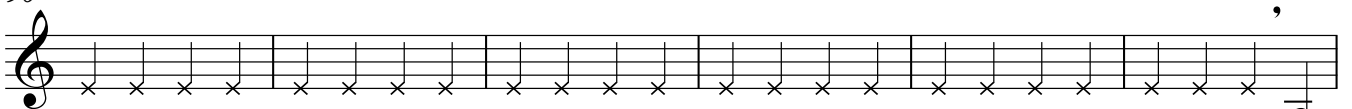
11

УДАР ПО КОРПУСУ



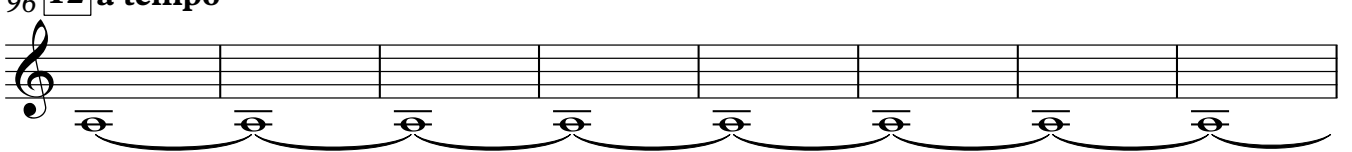
90

rit.



96

12 a tempo

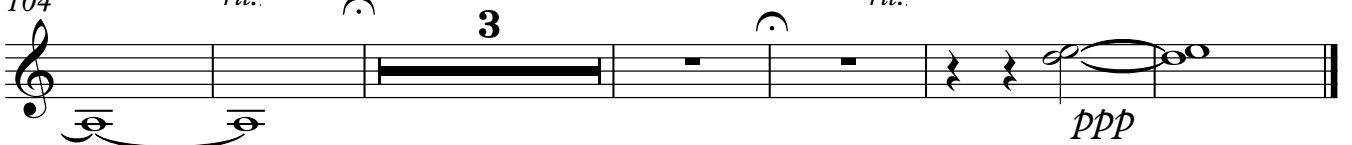


104

rit.

3

rit.



Акордеон III

# Я играю на балалайке

из балета "Конек-Горбунок"

Р. Шедрин

**Allegro** ♩ = 138

1

7 2

13 3

19 4

24 4a

28 5

34 5a

39 6

43

48 7

Акордеон III

8

54



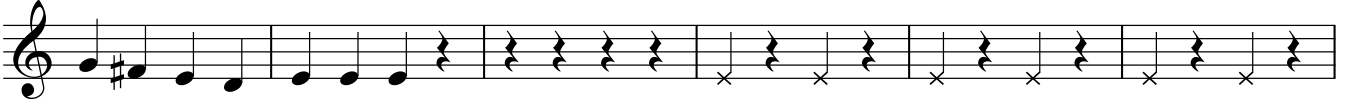
60



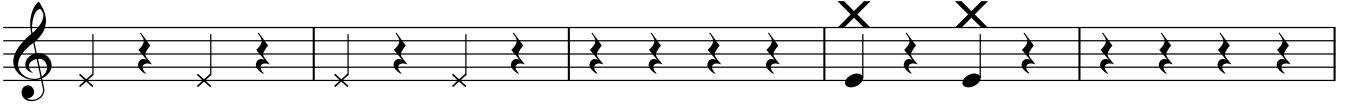
9

УДАР ПО КОРПУСУ

66



72



10

77



81



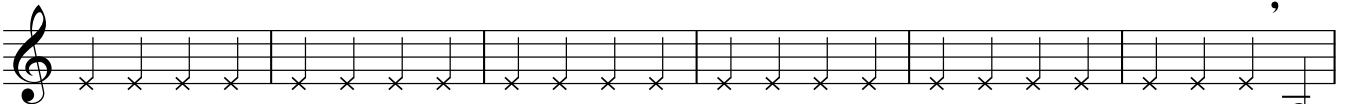
11

УДАР ПО КОРПУСУ

85

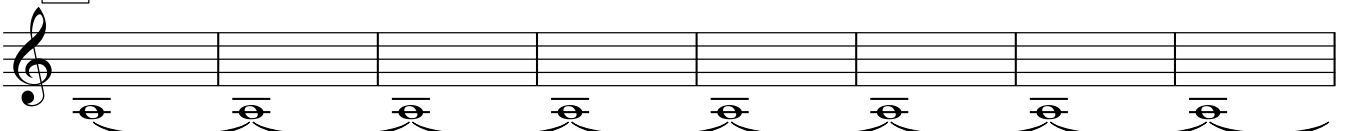


90



96

12 a tempo

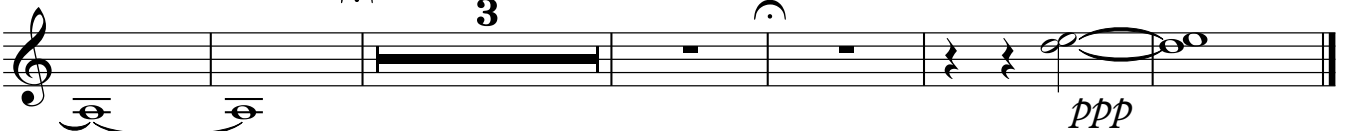


104

rit.

3

rit.



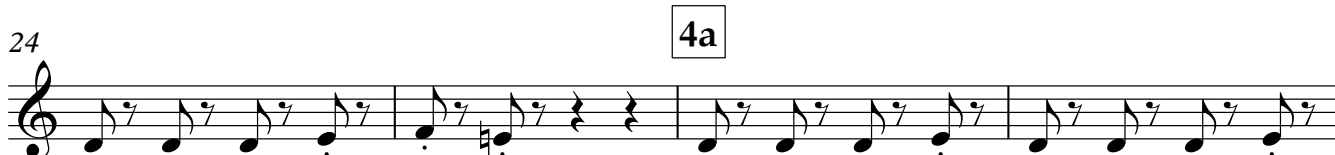
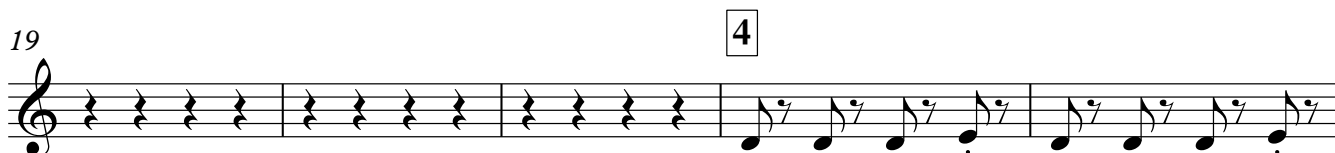
# Я играю на балалайке

из балета "Конек-Горбунок"

Р. Щедрин

1

Allegro ♩ = 138





Акордеон IV

54

8



60



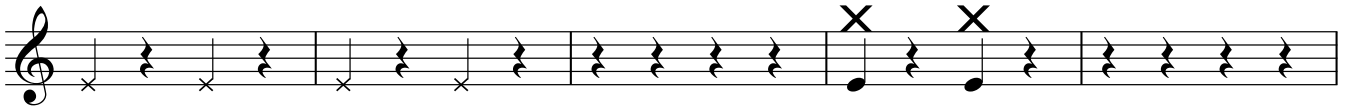
66

9

УДАР ПО КОРПУСУ



72



77

10



81



85

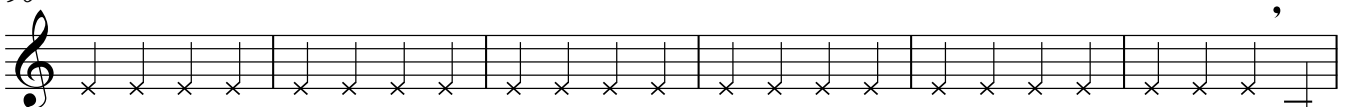
11

УДАР ПО КОРПУСУ



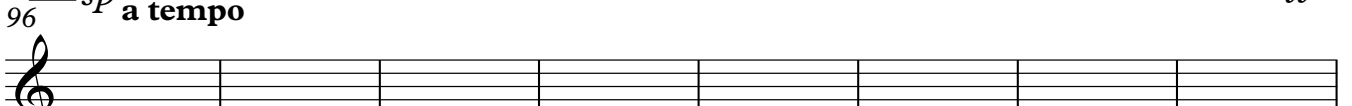
90

rit.



12

sp a tempo

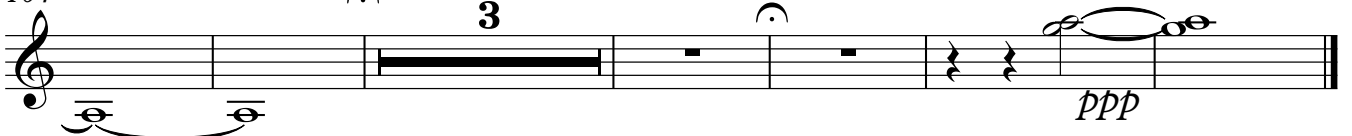


104

rit.

3

rit.



# Я играю на балалайке

Баян I

из балета "Конек-Горбунок"

Р. Щедрин

**Allegro** ♩ = 138

1

7 2

11 3

16 8<sup>vb</sup>

20 4

24 4a

28

32 5

36 5a

40 6 8<sup>vb</sup>

Detailed description: This is a musical score for the first Bajan part of the ballet 'Kon'ek-Gorbunok'. The piece is in 4/4 time and marked 'Allegro' with a tempo of 138 beats per minute. The score is written on a single treble clef staff. It consists of 40 measures, divided into six numbered sections. Section 1 (measures 1-6) features a melodic line with eighth notes and rests, and a bass line with sustained chords. Section 2 (measures 7-10) is a more active melodic line. Section 3 (measures 11-15) includes chords and a melodic line. Section 4 (measures 20-23) is a rhythmic pattern of chords. Section 4a (measures 24-27) continues this rhythmic pattern. Section 5 (measures 32-35) features a melodic line with eighth notes. Section 5a (measures 36-39) continues the melodic line. Section 6 (measures 40-43) concludes with a melodic line and a final chord. Dynamic markings include '8<sup>vb</sup>' (pianissimo) at measures 16 and 40.

Баян I

44

48 7

8<sup>vb</sup>-----|

53 8

59

66 9

71

75 10 (8<sup>vb</sup>-----|)

79

83 левая рука

87 11

92 rit..

Detailed description of the musical score: The score is for a bayan (concertina) in the first part. It consists of 11 numbered measures. Measures 44-47 are in the treble clef with a key signature of two flats. Measure 44 features a series of chords. Measures 45-47 have a 7/8 time signature. Measure 48 starts with a 7/8 time signature and includes a first ending bracket labeled '7'. Measures 53-59 continue in the treble clef, with measure 53 starting a second ending bracket labeled '8'. Measure 66 starts a third ending bracket labeled '9'. Measure 71 continues the third ending. Measure 75 starts a fourth ending bracket labeled '10'. Measure 79 continues the fourth ending. Measure 83 is the start of the left hand part, labeled 'левая рука', and is written in the bass clef. Measure 87 starts a fifth ending bracket labeled '11'. Measure 92 ends with a 'rit.' (ritardando) marking.



# Я играю на балалайке

Баян II

из балета "Конек-Горбунок"

Р. Щедрин

1

Allegro ♩ = 138

2

8

14

3

19

4

8<sup>vb</sup>

23

4a

27

5а

32

6

37

41

7

45

49

8

54

60

67

9 УДАР ПО КОРПУСУ

В СВОЕЙ ОКТАВЕ!

73

10

78

82

левая рука

86

11

на октаву ниже!

*fff*

Баян II

91

8

95 *rit.* **12** a tempo

8 *sff* *sp*

101 *rit.*

8

106

2 2 *rit.* *8va* *ppp*